

move to memphis

Words and Music by
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The first system of music consists of three staves. The top staff is a guitar line with a treble clef, showing three measures with guitar chords: E (0 2 2 0 0 0), B (2 4 4 2 0 0), and E (0 2 2 0 0 0). The middle staff is a vocal line with a treble clef, and the bottom staff is a piano accompaniment with a bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C).

The second system of music consists of three staves. The top staff is a guitar line with a treble clef, showing two measures with guitar chords: A (0 2 2 2 0 0) and E (0 2 2 0 0 0). The middle staff is a vocal line with a treble clef, and the bottom staff is a piano accompaniment with a bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The lyrics are: (1.) Walked a - round, no one a-round, you.

The third system of music consists of three staves. The top staff is a vocal line with a treble clef, and the bottom staff is a piano accompaniment with a bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The lyrics are: — were the one who taught me bet - ter. This old town brings—

me down, you were the one who told me you've got to

CHORUS

E

move to Mem - phis, that's what I'll do gon - na move

A

E

to Mem - phis and fol - low you. Trace that high - way

To Coda

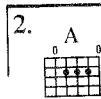
I.

A

down to your door - way, gon-na move to Mem - phis and be with you.



First system of musical notation, including a treble clef staff with a whole rest and a grand staff with piano accompaniment.



Second system of musical notation with lyrics: "Be ___ with you ___ I'm gon - na". Includes a treble clef staff with a repeat sign and a grand staff with piano accompaniment.



Third system of musical notation with lyrics: "be ___ with you, ___ I'm gon - na be ___ with you, ___ gon - na". Includes a treble clef staff with a repeat sign and a grand staff with piano accompaniment.



Fourth system of musical notation with lyrics: "move to Mem - phis.". Includes a treble clef staff with a whole rest and a grand staff with piano accompaniment.

move to memphis

1

Walked around, no one around,
You were the one who taught me better.
This old town brings me down,
You were the one who told me you've got to

Chorus

Move to Memphis, that's what I'll do,
Move to Memphis and follow you.
Trace that highway down to your doorway,
Move to Memphis and be with you.

2

On the day you walked away,
I was the one who said
You'd better stick around, stay in town,
You were the one who told me you've got to

Chorus

Move to Memphis, that's what I'll do,
Chase the shadow that follows you.
Trace that highway down to your doorway,
Move to Memphis and be with you.
I'm gonna be with you...
Gonna move to Memphis...

repeat chorus 2^o