

Hunting High And Low

A-ha

Pål Waaktaar

Andante moderato

The sheet music consists of four staves of musical notation for piano and voice, arranged in a 2x2 grid. The top row contains two staves, and the bottom row contains two staves.

Staff 1 (Top Left): Key signature Am, time signature 4/4. Lyric: Here I am. Chords: Am, F, Fm.

Staff 2 (Top Right): Key signature F, time signature 4/4. Lyric: And with-in the reach of my hands she's. Chords: F, Fm.

Staff 3 (Bottom Left): Key signature Am, time signature 4/4. Lyric: sound a-sleep. Chords: Am, F.

Staff 4 (Bottom Right): Key signature F, time signature 4/4. Lyric: And she's swee - ter now— than my wild - est dreams. Chords: F, Fm, D^b, D^b.

Staff 5 (Bottom Left): Key signature Cm, time signature 3/4. Lyric: Could have seen to mine her. Chords: Cm, Ab.

Staff 6 (Bottom Right): Key signature G, time signature 3/4. Lyric: And I watch She's the sweet her slipp - ing a - way est love— I could find I. Chords: G.

Staff 7 (Bottom Left): Key signature F, time signature 4/4. Lyric: know I'll guess I'll be hunt - ing be hunt - ing high. high. and low. and low. Chords: F, G, Am.

Staff 8 (Bottom Right): Key signature G, time signature 4/4. Lyric: High High. There's no There's no. Chords: G, Fmaj⁷, Dm.

18 Am⁷ A⁷ Dm G/E F G

end end to the lengths I'll go go to to hunting hunting

22 4 Am G Fmaj⁷ Dm

high high and low low High High There's no Do you

26 C Em⁷ F/D G⁹ To Coda

end know to what it lengths means I'll go love to you

A2 30 Am F Fm

find her a-gain up-on this my dreams are de-pend-ing

34 Am Fmaj⁷ D^b D.S. al Coda

through the dark I sense the pound-ing of her heart next-

C 38 Am

G
E
Fmaj⁷/D

42 C B Am Em

46 Em⁷ F G Am

I'm hunt - ing high and low -

50 Am G Fmaj⁷ Am

And now she's tell - ing she's got to go a - way -

54 G Fmaj⁷ Dm Cm

58

B_b A_b G F G^{sus4} G

I will always be hunt - ting

B3 Am add₉

62

G Fmaj⁷ Dm

high and low on - ly for you Watch me

66

Am⁷ A⁷ F/D G/E F G

tear - ing my - self to pie - ces hunt - ing

70

Am G Fmaj⁷ Dm

high and low High There's no

74

C Em⁷ Dm⁷ Em⁷

end to the lengths I'll go to

Outro

78 G/E F G Am^{add9}

'cos for you I'll be hunt - ing high____ and

82 Am G Am/F G/E F/D A
low rit.

low rit.