

# Crying in the Rain

Переложение для фортепиано песни в исполнении группы А-ха

♩ = 91

The score is written for piano in G major, 4/4 time, with a tempo of 91 bpm. It consists of five systems of two staves each (treble and bass clef). The music is heavily influenced by guitar playing, with many chords and melodic lines using specific fingerings and voicings. Chords are labeled with letters (D, G, A, Hm, Em, F#/A#) and often include a '7' to indicate a dominant seventh. Fingerings are indicated by numbers 1-5 above or below notes. The piece features a mix of eighth and quarter notes, with some rests and dynamic markings like accents.

Chord voicings and fingerings shown in the score include:

- System 1: D (4 5 1 1), G (5 2 1), A (5 1 2 3), D (5 1 2 3), G (4 5 1 4), A (5 1 2 3), D (5 2 1)
- System 2: D (3 1), G (4 1), F<sup>7</sup>/A# (4 1 5 1), Hm (3), Em (5 2 4), A (2 5)
- System 3: Hm (5 1), D (4 1), G (5 1), A (5 1 2), D (5 2)
- System 4: D (3 1), G (5 1), A (5 1 2 3), D (3 1), D (3 1), G (4 1), F<sup>7</sup>/A# (4 1 5 1), Hm (3)
- System 5: Em (5 2 4), A (2 5), Hm (5 1)

4 1 3 5 1 2 5 5 2 4 3 2 3 2 1 2

G Em A D A/C#

5 2 5 2 1 2 1 5 2 5 2 5 2 5

4 1 2 5 4 2 4 1 2 4 5 4 3 2

Hm A G A

5 2 5 2 5 2 5 2

4 5 1 1 5 1 2 3 1 3 1 5 1 4 5 1 2 3 1 5

D G A D G A D

5 3 2 1 5 2 5 3 5 3 2 1 5 2 5 3

5 1 3 4 1 4 1 5 3 5 2 4

D G F#7/A# Hm Em

5 3 2 1 2 1 2 1 5

2 5 5 1

A Hm A

2 1 5 2 5 2 5 2

1. 2. 2 5

5 1 2 5 4 1 5 1

Hm A Hm

5 2 5 2 ritard. 5 1