


# From Yesterday

*Переложение для фортепиано песни группы "30 Seconds to Mars"*

Piano

$\text{♩} = 135$



Pno.

6


He's a stran\_ ger to some and a vi\_



Pno.

10

\_ sion to none. He can nev - get e nough, get e - nough\_ of the one. For a for\_



Pno.

13

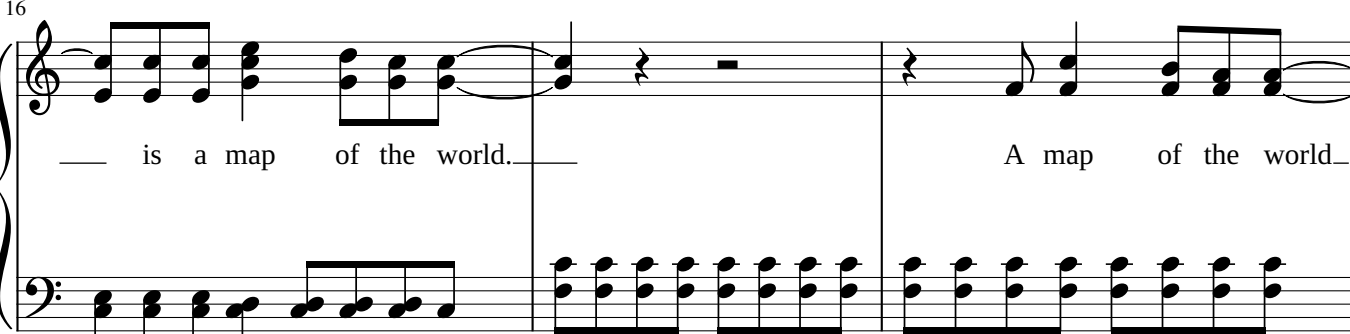
\_ tune quit, but it's hard\_ to ad-mit how it ends\_ and be-gins. On his face\_



Pno.

16

\_ is a map of the world.\_ A map of the world\_



19

Pno.

On his face is a map of the world.

22

Pno.

A map of the world. From yes

25

Pno.

ter - day, it's com ing. From yes

29

Pno.

ter - day, the fear. From yes

33

Pno.

ter - day, it calls him, but

37

Pno.

he does-n't want to read the mes - sage here.

41

Pno.

On a moun - tain he sits, not of gold, but of shit. Through the blood

44

Pno.

he can look, see the life that it took. From a coun -

46

Pno.

cil of one, he'll de - cide when he's done with the in - no - cent. On his face

49

Pno.

— is a map of the world. — A map of the world.

52

Pno.

— On his face — is a map of the world. —

55

Pno.

A map of the world. — From yes—

58

Pno.

— ter day, it's com — ing. From yes—

62

Pno.

ter - day, the fear. From yes

66

Pno.

ter - day, it calls him, but

70

Pno.

he does-n't want to read the mes - sage, he does-n't want to read

73

Pno.

the mes - sage, nev - er want to read the mes - sage

76

Pno.

here.

81

Pno.

On his face is a map of the world.

84

Pno.

89

Pno.

From yes-ter-day,

93

Pno.

it's com-ing. From yes-ter-day,

97

Pno.

the fear. From yes ter - day,

101

Pno.

it calls him, but

104

Pno.

he does-n't want to read the mes - sage here. From yes

108

Pno.

ter - day, from yes ter - day,

111

Pno.

from yes-ter-day, the fear.

115

Pno.

From yes-ter-day, from yes-

118

Pno.

ter-day, but he does-n't want to read the mes-sage,

122

Pno.

he does-n't want to read the mes-sage, nev-er want to read



Pno.

the mes - sage here.

The image shows a musical score for piano accompaniment. The top staff is a treble clef with a vocal line. The lyrics "the mes - sage here." are written below the notes. The bottom staff is a bass clef with a piano accompaniment consisting of chords and some melodic lines. The score is divided into measures by vertical bar lines. The piano part features a steady accompaniment of chords in the first two measures, followed by a more active accompaniment with some grace notes in the subsequent measures.