

ATTACK

Переложение для фортепиано песни в исполнении «30 Seconds to Mars»

Prestissimo

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of one sharp (F#). The right hand is mostly silent, while the left hand plays a rhythmic pattern of eighth notes.

7

Musical notation for measures 7-11. The right hand begins to play a melody. The lyrics are: I won't suf - fer, be bro - ken, get tir - ed, or I l'd have kept you for ev - er. But we had to

12

Musical notation for measures 12-16. The lyrics are: wast - ed. Sur - ren - der to no - thng, or give up what I sev - er. It end - ed for both of us fast - er than a...

17

Musical notation for measures 17-20. The lyrics are: start - ed and stop'd it. From end to be - gin - ning a Kill of thos think - in'. It's start - in' to sink - in. I'm

21

Musical notation for measures 21-24. The lyrics are: new day is com - in' and I am fi - nal - ly los - in' con - trol now. With - out you I can fi - nal - ly

25

free. Run a way, see. run a way, I'll at - tack, Run a way.

30

run a way, Go change your self, Run a way, run a way.

35

Now, I'll at - tack, I'll at - tack.

38

I'll a... Oh...

41

Your prom - is - es, that looks like lies, Your

46

hon - es - ty like a back that hides a knife, I pro - mise you.

51

I pro - mise you.

D.S. al Coda